

Connemara

E^b Horn & Piano

Bertrand Moren

EMR 4398

Solo Stimme / Voix / Part : E^b

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Connemara

For Lucien Rey

Bertrand Moren

Lento ad lib. quasi cadenza

Sva opt.
E♭ Horn *p misterioso* *pp cresc. e accel. molto*

Piano *p misterioso* *pp*

Ped. *6*

5 *f rall. e dim. molto* *ppp molto legato* *In tempo ♩ = 60 ca.*

10 *fff marcato maestoso con rubato* *pp* *molto accel.*

pp *fff marcato maestoso* *sfz pp*

14 **A** *Prestissimo ♩ = 168 ca.* *pp cresc. molto* *pp cresc. molto*

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19

Twice slower $\text{♩} = 84$

8va opt.

rall.

ff

ff *gliss.*

23 **B** Andante con espressione $\text{♩} = 70$ ca.

rit.

A tempo

mf

p molto dolce

p molto dolce

28

3

33

mp cantabile

mp cantabile

38 rit. A tempo

f p molto dolce

f p molto dolce

mf cant.

44 rit. opt. //

mf cant.

pp

mf cant.

pp

49 **C** Allegro spiritoso ♩ = 100

mf ff

mf ff

53 **D**

mf

sfz

mf

sfz

57

pp ff sfz pp

61

mf sfzp

64

mf

67

mf cresc. molto sfzp mf cresc. molto

E Listesso tempo ♩ = 150

70

ff

73

8va

mf

mf

sfz

mf

sfz

77

mf

sfz

mf

sfz

mf

sfz

80

f

ff

pp

mf

f

sffz

pp

84

mp *cresc. poco a poco*

88

accel. poco a poco to F

mf *cresc. poco a poco*

mf *sempre cresc.*

91

F **Presto** ♩ = 168

ff *ff*

sfzp

95

ff *p cresc.*

ff *sfzp*

99 **Listesso tempo** ♩ = 168

mf sempre cresc.

sfzp

105 **G**

ff

ff

112

mf

mf

118 **H** ⊕ opt. cut to I

don't play if cuted

ff

HORN E^b - MI Bémol

E^b HORN TUTORS

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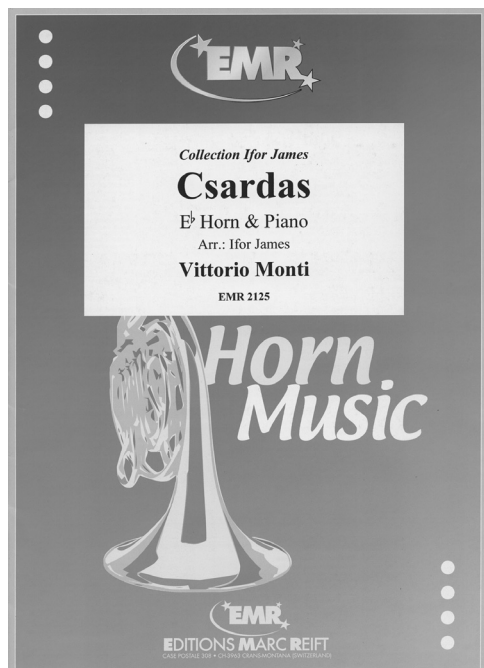
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